

# St. Ann School Scope & Sequence 2024-2025

## Grades 5-8

### Religion - Grades 5-8

Overview - Students respond to the ongoing invitation to enter into a deeper relationship with God and participation in the Catholic Church. Students learn about God and their Catholic Faith through a developmental program based on Scripture and rooted in the teachings of our Catholic Faith. Students learn that God reveals Himself through reading Scripture, participation in Mass, prayer, the sacraments and service. God wants us to respect all creation. He created humans in his own image, which is the ultimate creation of goodness and love. Students understand that God always offers us forgiveness through the Sacrament of Reconciliation. He offers faith to us as a gift that we must accept for our eternal salvation. Students are tested on Catholic Doctrine and Teachings through weekly tests and quizzes. Students also complete the ARK Assessment - a diocesan wide religion assessment, once a year.

Students participate in Friday Mass and Holy Days of Obligation. Students receive the Sacrament of Reconciliation twice yearly. Students participate in a Catholic service retreat once a year.

Student Service/Ministry Guidelines and Requirements - An important part of our mission is to encourage spiritual development. Students are required to complete service hours every school year. Saint Ann School Service Clubs: Mini Vinnies, Altar Server, Choir, National Junior Honor Society, Student Council, and Community Service Projects (i.e. Meals of Hope, Community Pregnancy Clinics Baby Drive, S.O.S. Colombia Toy Drive, Veterans Activities/Service Projects, etc.)

Kids for Jesus (K4J) - K4J is a school wide virtue program designed to develop strong moral character in students across all grade levels. Virtues include loyalty, responsibility, kindness, generosity, etc. Students are encouraged to live their faith through these virtues day to day. Once a month the entire school community assembles to celebrate and recognize students who exemplify the virtue at Friday Mass.

Gifts of Christ - The *Gifts of C.H.R.I.S.T.*© are dispositions made up of four Catholic virtues (humility, prudence, fortitude, and affability) and the three transcendentals (truth, beauty, and goodness) of the Catholic faith. CHRIST in the *Gifts of C.H.R.I.S.T.*© stands for Catholic Habits and Responses in School and on Teams. Through curricular and extracurricular learning experiences at a Diocese of Venice Catholic School, PK-12<sup>th</sup> grade students will learn about the *Gifts of C.H.R.I.S.T.*© and how to consciously think, behave, and respond to challenging situations using the moral and ethical values and virtues of the Catholic faith.

Supplemental Resources - Studio 3:16 is a Catholic program to teach students to know about Jesus and to reach Him in today's modern world. It is a supplementary resource for 2nd - 8th grade Catholic school religion classes created to help transform students' approach to the Bible; so the Bible can transform students. It is a Gospel-centered resource designed to integrate

seamlessly with the curriculum we use. Every lesson is rooted in Scripture and applies to everyday life.

Technology - Students use Google Classroom to access class materials such as: Loyola Press - Finding God Interactive Session Review and Finding God Session Study Guides.

Textbook - Loyola Press “Finding God: Our Response to God’s Gifts” - Grade 5  
Loyola Press “Finding God: Our Response to God’s Gifts” - Grade 6  
Loyola Press “ Finding God: Following Jesus” - Grade 7  
Loyola Press “Finding God: Celebrating Church” - Grade 8

Activities include session discussion and reviews, daily reflection prayer, projects related to the faith based themes, Bible activities, Art Print discussion and activities, devotional prayers, and occasional visits to the chapel. The students participate in group learning, gospel reflections, Mass participation, prayers, student service, and ministry.

## **English - Grade 5**

The Fifth Grade Units of Study will revolve around English Language Arts, covering reading, spelling, and grammar. The primary content source for these subjects is Journeys, supplemented by short stories and novels. Weekly lessons will focus on using the reading skills from the Journeys story through dry reads to facilitate better transfer of learning. Writing instruction will adhere to the Lucy Calkins Workshop model, incorporating mini lessons and revising writing work based on these lessons. The curriculum includes narrative, informational, poetry, and potentially literary analysis pieces.

Materials used include the Journeys student text and workbook, Flocabulary, IXL, CommonLit passages, Readworks passages, and resources selected by the instructor to reinforce various reading and writing strategies.

Activities for students will involve independent reading, partner reading, listening to read-alouds, participating in discussions, creating and utilizing graphic organizers, and completing annotations. Additional activities such as stations, silent discussions, snowball fights, and other engaging reading activities will also be incorporated. Students will have the opportunity to work on independent reading projects with varying requirements.

## **English - Grade 6**

The Sixth Grade Units of Study will focus on vocabulary, writing, grammar, and literature. The primary content source for reading and grammar instruction is Journeys, supplemented by short stories, novels, and other resources. Engaging in dry reads will help students apply their learning

to unfamiliar texts. Writing instruction follows the Lucy Calkins Workshop model, incorporating mini lessons and revisions based on these lessons. Writing genres covered include narrative, informational, opinion, and literary analysis pieces. The transition to the Reading Workshop model is planned after winter break, discontinuing the use of Journeys for reading instruction.

Materials used include Journeys student text and workbook, Flocabulary, IXL, CommonLit passages, Readworks passages, and additional resources selected by the instructor.

Activities include independent reading, partner reading, listening to read-alouds, discussions, graphic organizers, annotations, stations, silent discussions, and other engaging reading activities. Students will also undertake independent reading projects with varying requirements.

## **English - Grade 7**

### **Vocabulary**

Overview: The seventh grade students continue their development of vocabulary through a diverse program that combines text material, literature, and creative and critical thinking skills. Students focus on grade appropriate and higher level vocabulary and their function in writing, speaking and thinking and reading.

Textbook: *Vocabulary Workshop Level B*; Sadlier 2013; [vocabularyworkshop.com](http://vocabularyworkshop.com)

Seventh grade students use their iPads for the Sadlier Connect Program and do daily practice exercises that include definitions, antonyms, synonyms, word choice and SAT /ACT aligned practice tests. This method provides exposure to multiple meanings of words and their function in reading, speaking, listening and writing. Students also listen to the pronunciation, meaning, part of speech and examples of how each word is used in a sentence. Afterwards, they pronounce all of their vocabulary in a voice note and submit them on Showbie. Students take paper and pencil spelling tests and vocabulary tests bi-weekly.

### **Writing**

Overview: The seventh grade students continue to develop their formal writing process skills through planning, revising and editing; and acquiring skills in writing development, organization, style, purpose and audience. Students write daily in their English and Literature notebooks and on their iPads.

Textbook: *Grammar for Writing Grade7*; Sadlier 2014 [grammarforwriting.com](http://grammarforwriting.com)  
*ETS Criterion Online Writing Program* [criterion.ets.org](http://criterion.ets.org)

Seventh grade students develop writing through formal and daily practice. Students use English notebooks and text materials to develop precise language, appropriate vocabulary and style, and effective transitions for their purposes and audience. Students concentrate on several writing

styles for practice. Students should master the various writing formats that include narrative, expository, persuasive, research, and descriptive writing. Writing is developed about real or imagined experiences using key narrative techniques to develop events. Students utilize the proofreading symbols in editing their writing. Each student self and peer edits their daily and formal writing under the guidance of their teacher. Students in middle school participate in the National Maryknoll Essay Contest, the Saint Ann Merit Scholarship Essay Contest and, The Laws of Life Essay Contest. Criterion is used to develop writing in six- trait scored prompts in order to improve and refine formal writing. Criterion gives immediate objective feedback in four -trait writing, and the teacher gives subjective feedback in the six –trait method through conferencing. Students maintain portfolios that contain essays, poetry and literary response pieces. They have a collection of their fine work that spans from grades six through eight.

## **Grammar**

Overview: The seventh grade students are expected to understand all parts of speech through daily practice. Students will demonstrate command of the conventions of Standard English grammar and usage when speaking or writing.

Textbook: *Grammar for Writing Grade 7*; Sadlier 2014 [grammarforwriting.com](http://grammarforwriting.com)  
IVANCAPP (acronym used for creating knowledge and practice of the eight parts of speech)  
Houghton Mifflin English Text Grade Seven

Seventh grade students review all parts of speech through a variety of textual and online activities. The basis of grammar fluency is determined through daily practice and assessment. Students exhibit command of Standard English capitalization, punctuation, and spelling through daily review and practice. Students then apply knowledge of language to vary sentence patterns and to maintain consistency in style and tone. Students demonstrate mastery of the literary present tense, active and passive voice, and correct usage of personal pronouns in writing. Students are introduced to a variety of subordinate phrases and practice using them in writing.

## **Literature**

Overview: Students are expected to read daily in school and at home in order to expand their comprehension and analysis of literature. In sixth grade, students are introduced to literary elements and annotation in literary texts. Students must write literary responses through utilization of literary terminology. Students should cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Literature: *Esperanza Rising*, *Where the Red Fern Grows*, *Miracle on 34<sup>TH</sup> Street*, *Flipped*  
TEXT: *Mosdos Press Literature: JADE Series*  
Collier County Public Library

Literature at the seventh grade level is genre oriented. Students exhibit knowledge of twenty eight literary terms such as, conflict, setting, plot, symbols, and point of view, through guided practice, students become familiar with these concepts in each genre. The plot diagram allows students to master a visual technique in order to organize the components of a novel. Students

apply knowledge of their annotating skills, character development, symbolic meaning and literary analysis. Students define new words and take teacher guided notes on each novel in their Literature notebook. Students explore the genres of nonfiction, historical fiction and realistic fiction. Literature becomes the basis for the extension of vocabulary and writing. Students are tested on each novel by writing a five paragraph essay with a formal thesis statement. Students take four Star Reading tests a year. They are shown how to interpret their scores and increase their score through daily reading recommendations. Seventh grade students celebrate the end of each novel with a celebration that includes a multi-media project, food from novel setting, literary keynote presentation, and character dress up, live skits, iMovies and novel iTrailers - Don't Rumble Fish, The True Meaning of Christmas, Princes and Princesses of Christ, The Old Man and the Sea (Faith).

## English - Grade 8

### Vocabulary

Overview: The eighth grade students continue their development of vocabulary through a diverse program that combines text material, literature, and creative and critical thinking skills. Students focus on grade appropriate and higher level vocabulary and their function in writing, speaking and thinking and reading.

Textbook: *Vocabulary Workshop Level C*; Sadlier 2013; [vocabularyworkshop.com](http://vocabularyworkshop.com)

Eighth grade students use their iPads for the Sadlier Connect Program and do daily practice exercises that include definitions, antonyms, synonyms, word choice and SAT /ACT aligned practice tests. This method provides exposure to multiple meanings of words and their function in reading, speaking, listening and writing. Students also listen to the pronunciation, meaning, part of speech and examples of how each word is used in a sentence. Afterwards, they pronounce all of their vocabulary in a voice note and submit them on Showbie. Students take paper and pencil spelling tests and vocabulary tests bi-weekly.

### Writing

Overview: The eighth grade students perfect the writing process and all stages of writing development. Students continue to develop their formal writing process skills through planning, revising and editing; and acquiring skills in writing development, organization, style, purpose and audience. Students write daily in their English and Literature notebooks and on their iPads.

Textbook: *Grammar for Writing Grade 8*; Sadlier 2014 [grammarforwriting.com](http://grammarforwriting.com)  
[collaborizeclassroom.com](http://collaborizeclassroom.com)

*ETS Criterion Online Writing Program* [criterion.ets.org](http://criterion.ets.org)

Eighth grade students continue to develop writing through practice in a variety of modalities. Eighth grade students develop writing through formal and daily practice. Students use English notebooks and text materials to develop precise language, appropriate vocabulary and style, and

effective transitions for their purposes and audience. Students concentrate on several writing styles for practice. Students should master the various writing formats that include narrative, expository, persuasive, research, and descriptive writing. Writing is developed about real or imagined experiences using key narrative techniques to develop events. Students utilize the proofreading symbols in editing their writing. Each student self and peer edits their daily and formal writing under the guidance of their teacher. Students in middle school participate in the National Maryknoll Essay Contest, the Saint Ann Merit Scholarship Essay Contest and, The Laws of Life Essay Contest. Criterion is used to develop writing in six-trait scored prompts in order to improve and refine formal writing. Criterion gives immediate objective feedback in four-trait writing, and the teacher gives subjective feedback in the six-trait method through conferencing. Students maintain portfolios that contain essays, poetry and literary response pieces. They have a collection of their fine work that spans from grades six through eight.

## **Grammar**

Overview: The eighth grade students are expected to master all parts of speech through daily practice. Students will demonstrate command of the conventions of Standard English grammar and usage when speaking or writing.

Textbook: *Grammar for Writing Grade 8*; Sadlier 2014 [grammarforwriting.com](http://grammarforwriting.com)

Eighth grade students review all parts of speech through a variety of textual and online activities. The basis of grammar fluency is determined through daily practice and assessment. Students exhibit command of Standard English capitalization, punctuation, and spelling through daily review and practice. Students then apply knowledge of language to vary sentence patterns and to maintain consistency in style and tone. Students demonstrate mastery of the literary present tense, active and passive voice, and correct usage of personal pronouns in writing. Students are introduced to a variety of subordinate phrases and practice using them in writing.

## **Literature**

Overview: Students demonstrate mastery of all literary terms and elements. Students annotate easily, and analyze all twenty-eight elements of literature

Literature: *Lord of the Flies, The Outsiders, A Christmas Carol, My Brother Sam is Dead,*  
*TEXT: Mosdos Press Literature- GOLD Series*  
Collier County Public Library

Literature at the eighth grade level is genre oriented. Students exhibit knowledge of twenty-eight literary terms such as conflict, setting, plot, symbols, and point of view through guided practice, students become familiar with these concepts in each genre. The plot diagram allows students to master a visual technique in order to organize the components of a novel. Students apply knowledge of their annotating skills, character development, symbolic meaning and literary analysis. Students define new words and take teacher guided notes on each novel in their Literature notebook. Students explore the genres of nonfiction, historical fiction and realistic fiction. Literature becomes the basis for the extension of vocabulary and writing. Students are

tested on each novel by writing a five-paragraph essay with a formal thesis statement. Students take four Star Reading tests a year. They are shown how to interpret their scores and increase their score through daily reading recommendations. Seventh grade students celebrate the end of each novel with a celebration that includes a multi-media project, food from novel setting, literary keynote presentation, and character dress up, live skits, iMovies and novel iTrailers.

## **Honors English - Grade 6**

### **Vocabulary**

Overview: The sixth-grade students are introduced to vocabulary through a diverse program that combines text material, literature, and creative and critical thinking skills. Students focus on grade appropriate and higher-level vocabulary and their function in writing, speaking, thinking and reading.

Textbook: *Vocabulary Workshop Level A*; Sadlier 2013; [vocabularyworkshop.com](http://vocabularyworkshop.com)

Sixth grade students use their workbooks and do frequent practice exercises that include definitions, antonyms, synonyms, word choice and SAT /ACT aligned practice tests. This method provides exposure to multiple meanings of words and their function in reading, speaking, listening and writing. Students also listen to the pronunciation, meaning, part of speech and examples of how each word is used in a sentence. Students take paper and pencil spelling tests and vocabulary tests bi-weekly.

### **Writing**

Overview: The sixth-grade students are introduced to the formal writing process by planning, revising and editing. They acquire skills in writing development, organization, style, purpose and audience. Students write daily on their iPads with engaging writing units and themes. Students begin with a resume and introduction letter. Students are then introduced to research skills and MLA formatting for their first research-based informative essay. In the second quarter, students are introduced to persuasive writing strategies including logos, pathos, and ethos. The students write an ordinance and a speech advocating their position. Students finish the second quarter with a faith-based essay after researching St. Thomas Aquinas and a children's book project as their first practice with fiction writing. The last large project of the school year is a journalism unit where students interview faculty on campus and write an article on interesting school related topics.

### **Grammar**

Overview: The sixth-grade students are introduced and expected to understand all parts of speech through daily practice. Students will demonstrate command of the convention of Standard English grammar and usage when speaking or writing.

Sixth grade students review all parts of speech through a variety of textual, teacher-created online activities. The basis of grammar fluency is determined through daily practice and assessment. Students exhibit command of Standard English capitalization, punctuation, and spelling through daily review and practice. Students then apply knowledge of language to vary sentence patterns and to maintain consistency in style and tone. Students are introduced to the active and passive voice and correct usage of personal pronouns in writing.

Textbook: Grammar for Writing Grade 6; Sadlier 2014      [grammarforwriting.com](http://grammarforwriting.com)

Sixth-grade students develop writing through formal and daily practice. Students analyze text materials to develop precise language, appropriate vocabulary and style, and effective transitions for their purposes and audience. Students concentrate on several writing styles for practice. Students are introduced to various writing formats that include narrative, expository, persuasive, research, and descriptive writing. Writing is developed about real or imagined experiences using key narrative techniques to develop events. Students utilize the proofreading symbols in editing their writing. Students also utilize sentence diagramming to enhance complex-compound sentence structure.

## **Literature**

Overview: Students are expected to read daily in school and at home to expand their comprehension and analysis of literature. In sixth-grade, students are introduced to literary elements and annotations in literary texts. Students must write literary responses through utilization of literary terminology. Students should cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Literature: *Tuck Everlasting*, *A Narrative of the Life of Frederick Douglass*, *Miracle on 34<sup>th</sup> Street*, *The Secret Garden*, *The Lion the Witch and the Wardrobe*, *All Summer in a Day*, *A Treasure's Trove*, *HMH Journeys 6<sup>th</sup> grade text and close reader consumable*  
Renaissance Star Reading Program

Literature at the sixth-grade level is thematic. Students are introduced to literary terms such as: conflict, setting, plot, symbols, and point of view. Through guided practice, students become familiar with these concepts in each genre. Use of a plot diagram allows students to develop a visual technique to organize the components of a novel. Students develop annotating skills, character development, symbolic meanings and literary analysis. Students define new words and



take teacher guided notes on each novel through online reflection prompts or reading comprehension assessments. Students explore the genres of nonfiction, historical fiction and realistic fiction. Literature becomes the basis for the extension of vocabulary and writing. Sixth-grade students celebrate the end of each novel numerous times by watching the film version of the novel and writing a reflection on the differences. Every month, students read an independent book of their choice and reflect on their reading. Every other month, students present their reflections with a multi-media project.

## **Honors English - Grade 7**

### **Vocabulary**

Overview: The seventh grade students continue their development of vocabulary through a diverse program that combines text material, literature, and creative and critical thinking skills. Students focus on grade appropriate and higher level vocabulary and their function in writing, speaking and thinking and reading.

Textbook: *Vocabulary Workshop Level B*; Sadlier 2013; [vocabularyworkshop.com](http://vocabularyworkshop.com)

Seventh grade students use their iPads for the Sadlier Connect Program and do daily practice exercises that include definitions, antonyms, synonyms, word choice and SAT /ACT aligned practice tests. This method provides exposure to multiple meanings of words and their function in reading, speaking, listening and writing. Students also listen to the pronunciation, meaning, part of speech and examples of how each word is used in a sentence. Afterwards, they pronounce all of their vocabulary in a voice note and submit them on Showbie. Students take paper and pencil spelling tests and vocabulary tests bi-weekly.

### **Writing**

Overview: The seventh grade students continue to develop their formal writing process skills through planning, revising and editing; and acquiring skills in writing development, organization, style, purpose and audience. Students write daily in their English and Literature notebooks and on their iPads.

Textbook: *Grammar for Writing Grade7*; Sadlier 2014 [grammarforwriting.com](http://grammarforwriting.com)  
*ETS Criterion Online Writing Program* [criterion.ets.org](http://criterion.ets.org)

Seventh grade students develop writing through formal and daily practice. Students use English notebooks and text materials to develop precise language, appropriate vocabulary and style, and

effective transitions for their purposes and audience. Students concentrate on several writing styles for practice. Students should master the various writing formats that include narrative, expository, persuasive, research, and descriptive writing. Writing is developed about real or imagined experiences using key narrative techniques to develop events. Students utilize the proofreading symbols in editing their writing. Each student self and peer edits their daily and formal writing under the guidance of their teacher. Students in middle school participate in the National Maryknoll Essay Contest, the Saint Ann Merit Scholarship Essay Contest and, The Laws of Life Essay Contest. Criterion is used to develop writing in six- trait scored prompts in order to improve and refine formal writing. Criterion gives immediate objective feedback in four -trait writing, and the teacher gives subjective feedback in the six –trait method through conferencing. Students maintain portfolios that contain essays, poetry and literary response pieces. They have a collection of their fine work that spans from grades six through eight.

## **Grammar**

Overview: The seventh grade students are expected to understand all parts of speech through daily practice. Students will demonstrate command of the conventions of Standard English grammar and usage when speaking or writing.

Textbook: *Grammar for Writing Grade 7*; Sadlier 2014 [grammarforwriting.com](http://grammarforwriting.com)  
IVANCAPP (acronym used for creating knowledge and practice of the eight parts of speech)  
Houghton Mifflin English Text Grade Seven

Seventh grade students review all parts of speech through a variety of textual and online activities. The basis of grammar fluency is determined through daily practice and assessment. Students exhibit command of Standard English capitalization, punctuation, and spelling through daily review and practice. Students then apply knowledge of language to vary sentence patterns and to maintain consistency in style and tone. Students demonstrate mastery of the literary present tense, active and passive voice, and correct usage of personal pronouns in writing. Students are introduced to a variety of subordinate phrases and practice using them in writing.

## **Literature**

Overview: Students are expected to read daily in school and at home in order to expand their comprehension and analysis of literature .In sixth grade, students are introduced to literary elements and annotation in literary texts. Students must write literary responses through utilization of literary terminology. Students should cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Literature: *Rumblefish, A Christmas Carol, The Prince and the Pauper, The Old Man And The Sea*

*Literature Bronze Level*; Prentice Hall 2002;

Renaissance Star Reading Program

*Libravax.com Audiobooks.com Ibooks*

Collier County Public Library

Literature at the seventh grade level is genre oriented. Students exhibit knowledge of twenty eight literary terms such as, conflict, setting, plot, symbols, and point of view, through guided practice, students become familiar with these concepts in each genre. The plot diagram allows students to master a visual technique in order to organize the components of a novel. Students apply knowledge of their annotating skills, character development, symbolic meaning and literary analysis. Students define new words and take teacher guided notes on each novel in their Literature notebook .Students explore the genres of nonfiction, historical fiction and realistic fiction. Literature becomes the basis for the extension of vocabulary and writing. Students are tested on each novel by writing a five paragraph essay with a formal thesis statement. Students take four Star Reading tests a year. They are shown how to interpret their scores and increase their score through daily reading recommendations. Seventh grade students celebrate the end of each novel with a celebration that includes a multi-media project, food from novel setting, literary keynote presentation, and character dress up, live skits, iMovies and novel iTrailers - Don't Rumble Fish, The True Meaning of Christmas, Princes and Princesses of Christ, The Old Man and the Sea (Faith).

## **Honors English - Grade 8**

### **Vocabulary**

Overview: The eighth grade students continue their development of vocabulary through a diverse program that combines text material, literature, and creative and critical thinking skills. Students focus on grade appropriate and higher level vocabulary and their function in writing, speaking and thinking and reading.

Textbook: *Vocabulary Workshop Level C*; Sadlier 2013; [vocabularyworkshop.com](http://vocabularyworkshop.com)

Eighth grade students use their iPads for the Sadlier Connect Program and do daily practice exercises that include definitions, antonyms, synonyms, word choice and SAT /ACT aligned practice tests. This method provides exposure to multiple meanings of words and their function in reading, speaking, listening and writing. Students also listen to the pronunciation, meaning, part of speech and examples of how each word is used in a sentence. Afterwards, they pronounce

all of their vocabulary in a voice note and submit them on Showbie. Students take paper and pencil spelling tests and vocabulary tests bi-weekly.

## **Writing**

Overview: The eighth grade students perfect the writing process and all stages of writing development. Students continue to develop their formal writing process skills through planning, revising and editing; and acquiring skills in writing development, organization, style, purpose and audience. Students write daily in their English and Literature notebooks and on their iPads.

Textbook: *Grammar for Writing Grade 8*; Sadlier 2014

[grammarforwriting.com](http://grammarforwriting.com)

[collaborizeclassroom.com](http://collaborizeclassroom.com)

ETS Criterion Online Writing Program

[criterion.ets.org](http://criterion.ets.org)

Eighth grade students continue to develop writing through practice in a variety of modalities. Eighth grade students develop writing through formal and daily practice. Students use English notebooks and text materials to develop precise language, appropriate vocabulary and style, and effective transitions for their purposes and audience. Students concentrate on several writing styles for practice. Students should master the various writing formats that include narrative, expository, persuasive, research, and descriptive writing. Writing is developed about real or imagined experiences using key narrative techniques to develop events. Students utilize the proofreading symbols in editing their writing. Each student self and peer edits their daily and formal writing under the guidance of their teacher. Students in middle school participate in the National Maryknoll Essay Contest, the Saint Ann Merit Scholarship Essay Contest and, The Laws of Life Essay Contest. Criterion is used to develop writing in six-trait scored prompts in order to improve and refine formal writing. Criterion gives immediate objective feedback in four-trait writing, and the teacher gives subjective feedback in the six-trait method through conferencing. Students maintain portfolios that contain essays, poetry and literary response pieces. They have a collection of their fine work that spans from grades six through eight.

## **Grammar**

Overview: The eighth grade students are expected to master all parts of speech through daily practice. Students will demonstrate command of the conventions of Standard English grammar and usage when speaking or writing.

Textbook: *Grammar for Writing Grade 8*; Sadlier 2014

[grammarforwriting.com](http://grammarforwriting.com)

IVANCAPP (acronym used for creating knowledge and practice of the eight parts of speech)

Houghton Mifflin English Text Grade Eight

Eighth grade students review all parts of speech through a variety of textual and online activities. The basis of grammar fluency is determined through daily practice and assessment. Students exhibit command of Standard English capitalization, punctuation, and spelling through daily review and practice. Students then apply knowledge of language to vary sentence patterns and to maintain consistency in style and tone. Students demonstrate mastery of the literary present tense, active and passive voice, and correct usage of personal pronouns in writing. Students are introduced to a variety of subordinate phrases and practice using them in writing.

## **Literature**

Overview: Students demonstrate mastery of all literary terms and elements. Students annotate easily, and analyze all twenty-eight elements of literature

Literature: *Lord of the Flies, The Outsiders, Romeo and Juliet, Anne Frank, Diary Of a young Girl, Literature Silver Level*; Prentice Hall 2002;

Renaissance Star Reading Program

*Libravax.com Audiobooks.com Ibooks*

Collier County Public Library

Literature at the eighth grade level is genre oriented. Students exhibit knowledge of twenty eight literary terms such as, conflict, setting, plot, symbols, and point of view, through guided practice, students become familiar with these concepts in each genre. The plot diagram allows students to master a visual technique in order to organize the components of a novel. Students apply knowledge of their annotating skills, character development, symbolic meaning and literary analysis. Students define new words and take teacher guided notes on each novel in their Literature notebook .Students explore the genres of nonfiction, historical fiction and realistic fiction. Literature becomes the basis for the extension of vocabulary and writing. Students are tested on each novel by writing a five paragraph essay with a formal thesis statement. Students take four Star Reading tests a year. They are shown how to interpret their scores and increase their score through daily reading recommendations. Seventh grade students celebrate the end of each novel with a celebration that includes a multi-media project, food from novel setting, literary keynote presentation, and character dress up, live skits, iMovies and novel iTrailers - Jesus Triumphs over The Lord of the Flies, The Outsiders: Reformed, Romeo and Juliet's: Happy Catholic Ending, Anne Frank Saves Humanity from Hitler.

## **Social Studies - Grades 5-8**

Social Studies in 5th grade is an overview of American history, with an additional study of America's geography and government structure. Students will review the 50 states and capitals

as well as the major landforms of the United States. They will study the colonial life of the early settlers, the American Revolution, and the formation of the U.S. Government. They will receive an introduction to civics and learn about the major documents that formed our nation. Finally, they will study the major events of American history including the civil war and the emergence into modern times.

Social Studies in 6th grade focuses on ancient history and the origins of civilization, in which students learn about the transition from nomadic to agricultural societies and the emergence of settled life. Students study the development of ancient civilizations in Mesopotamia, Egypt and the Middle East, India, China, Greece, and Rome. They also learn about the government, trade, art, religions, and philosophies of these civilizations.

Social Studies in 7th grade is primarily focused on the instruction of civics. Students will learn about the rights and duties of citizens, the origins of the U.S. government, and the structure that forms our democratic society and capitalist economy. Primary sources at the bedrock of our nation's government will be closely studied.

Social Studies in 8th Grade is a deeper dive into the study of American history from colonial times to the early 20th century. Students will learn about the early settlers of the United States, the original colonies, the American Revolution, the founding of the new nation, western expansion, the civil war, reconstruction, and the industrial revolution.

5th Grade Materials: TCI Curriculum: *America's Past*, Discovery Education, Google Classroom

6th Grade Materials: TCI Curriculum: *The Ancient World*, Discovery Education, Google Classroom

7th Grade Materials: TCI Curriculum: *Civics Alive! Foundations & Functions*

8th Grade Materials: TCI Curriculum: *The United States Through Industrialism*

Students will frequently use their iPad to access readings, slideshows, review activities, and primary sources on the TCI platform. 5th grade students will use a physical textbook in addition to the resources on their iPads. Other activities in class will include group projects, development of mapping skills, classroom discussions, and the creation of digital presentations.

## **Science - Grades 5 & 6**

The 5th Grade Units of Study will include Science and Engineering Basics with information about the scientific process. In Life Science, students will learn about Human Body Systems, living things, and the environment. Earth Science includes the study of objects, space, weather and climate. In Physical Science, fifth grade students will explore energy, motion forces, and matter. Students will be challenged to use critical thinking skills to apply scientific concepts to real world problem solving.

The 6th Grade Units of Study will include all fields of natural science related to the planet Earth. Sixth grade students will learn about the world of Earth Science, Earth and its resources, plate tectonics, weathering and soil formation, exploring the oceans, weather and climate, and astronomy. Students will be introduced to the Scientific Method and how it is used

5th Grade Textbook: McGraw Hill, Inspire Science

6th Grade Textbook: Holt, Rinehart, Winston – Holt Science & Technology – Earth Science

Students will learn through daily lessons, activities, observations and experiments using the Scientific Method. Labs will occasionally be conducted in the Science lab. By the use of questioning prompts, high order thinking skills are encouraged. Technology will promote learning through the use of multimedia sources including Discovery Education, Brain Pop, Flocabulary. These resources will engage students on their iPads and increase their knowledge of scientific topics. The students will engage in hands-on activities, note taking, as well as problem-based learning units.

## **Science - Grades 7-8**

Science in 7th Grade covers topics related to Earth Science, Life Science, and Natural Science. The specific topics include the rock cycle, plate tectonics, evolution of organisms, heredity, reproduction, interdependence of ecosystems, energy, and the scientific method.

Science in 8th Grade also covers topics related to Earth Science, Life Science, and Natural Science. The topics in 8th grade build on the topics covered the previous year. These topics include space science and gravitation, matter and energy transformations including photosynthesis, properties of matter, atomic theory, and the scientific method.

Materials: TCI Science Curriculum

Students learn the material through daily lessons, readings, and activities. Units typically begin with a PowerPoint presentation covering the main ideas of the lesson. Students take notes on the lesson and use the notes for later activities and assessments. Students are frequently divided into small groups or partners to complete station activities throughout the classroom. These station activities are designed to help students interact with and apply the material in a tangible and practical setting. The instructor also creates study guides and GimKits to help students prepare for assessments.

## **Mathematics - Grades 5-6**

The Math curriculum in 5th and 6th grade focuses on mastery of skills in preparation for higher level algebraic thinking that will follow in 7th and 8th grades. The approach is highly differentiated and personalized to ensure that any learning gaps are addressed.

Throughout the 2024-2025 school year the main topics covered in 5th grade Math include:

- Number and Operations in Base Ten
- Number and Operations with Fractions
- Operations and Algebraic Thinking
- Measurement and Data
- Geometry

Throughout the 2024-2025 school year the main topic covered in 6th grade Math will be:

- The Number System
- Expressions and Equations
- Ratios and Proportional Relationships
- Geometry
- Statistics and Probability

Materials: Sadlier Math Textbook, IXL, STAR Assessments

In addition to the STAR Assessment, students will take IXL Benchmark Assessment quarterly. Students will work on IXL “Action Plans” as designated by the program to help close learning gaps and increase knowledge of mathematics skills. Students will take notes and copy steps for solving Math operations in their Math Handbook (backside of Notebook). Math Notebook (front of notebook) will be used for solving problems. Supplemental materials (IXL workbook pages, online worksheets, videos, etc.) may be used to add rigor or clarification for specific topics/standards. Students will be given opportunities to collaborate and problem solve together.

## **Mathematics - Grades 7-8**

The math curriculum is differentiated by offering grade level and honors courses. Honors opportunities include Pre-Algebra in Grade 7 and Algebra I for high school credit in Grade 8. Differentiation for students below grade level may be given through accommodations of content, teaching process, and assessment.

### 7th Grade Topics

UNIT 1- Number Sense



UNIT 2- Expressions  
UNIT 3- Equations & Inequalities  
UNIT 4- Ratios/Proportions/Percents  
UNIT 5- Functions & Graphing  
UNIT 6- Geometry  
UNIT 7- Measurement  
UNIT 8- Probability & Statistics

### 7th Grade Honors, Pre-Algebra Topics

UNIT 1- The Real Numbers  
UNIT 2- Algebraic Expressions  
UNIT 3- Equations & Inequalities  
UNIT 4- Ratio/Proportions/Percent  
UNIT 5- Functions & Linear Equations  
UNIT 6- Systems of Equations  
UNIT 7- Geometry  
UNIT 8- Measurement  
UNIT 9- Probability & Statistics

### 8th Grade Algebra 1 Topics

UNIT 1- Algebraic Basics  
UNIT 2- Multi-Step Equations  
UNIT 3- Relations & Functions  
UNIT 4- Linear Equations  
UNIT 5- Direct/Indirect Variations  
UNIT 6- Systems of Equations  
UNIT 7- Exponents & Exponential Functions  
UNIT 8- Polynomials & Factoring  
UNIT 9- Quadratic Equations  
UNIT 10- Linear, Quadratic, & Exponential Functions  
UNIT 11- Radical Expressions  
UNIT 12- Rational Expressions  
UNIT 13- Statistics

### 8th Grade Honors, High School Algebra Topics

UNIT 1- Foundations of Algebra  
UNIT 2- Solving Equations  
UNIT 3- Solving Inequalities  
UNIT 4- Introduction to Functions  
UNIT 5- Linear Functions

UNIT 6- Systems of Equations & Inequalities  
UNIT 7- Exponents & Exponential Functions  
UNIT 8- Polynomials & Factoring  
UNIT 9- Quadratic Functions & Equations  
UNIT 10- Radical Expressions & Equations  
UNIT 11- Rational Expressions & Functions  
UNIT 12- Data Analysis & Probability

Materials: Sadlier Math Curriculum, All Things Algebra, IXL

Across the grade levels, students learn Math through daily lessons, hands-on activities, real-world connections, literature, and technology. Key emphasis is on the development of higher order thinking skills, math word problems, and fluency with math vocabulary. Our Sadlier Math curriculum takes a comprehensive approach engaging students. It helps teachers to differentiate instruction, building and reinforcing foundational math skills that translate from the classroom to real life. This curriculum is designed to create in students a love of math and raise student math achievement scores.

“All Things Algebra” supplements the Sadlier curriculum. This is a teacher created set of Cornell Style notes with engaging practice and activities.

IXL is integrated into all grades K-8th grade. This personalized learning tool allows students to work at their own pace, and master skills across the curriculum. With a comprehensive K-12 curriculum, individualized guidance, and real-time analytics, IXL meets the unique needs of each learner.

## **Robotics Grades 5-8**

Students will learn the fundamentals of Robotics in a collaborative and hands-on environment. The primary content and topics covered include: coding, engineering, architecture, technology, science, math, art, teamwork, creativity, and energy transfer.

Technology resources include the following:

- Youtube for kids
- Lego Education
- Carly and Adam Stem Teachers Club
- Miss Tech Queen

Students will learn Robotics through weekly lessons, using Lego Spike Prime Kits, Lego Bricks, STEAM activities with makerspace supplies, and the iPad Lego app. Students will work in groups to learn how to collaborate as a team, to develop ideas into a plan, and then create the

idea. To do so, they will practice thinking critically, communicating, and solving problems. Students will feel empowered by creating something they designed, and expand on developing sequencing skills which are a foundation in reading and math. They will code the Legos, use motors and accessories, and test them with trial and error challenges. They will build robots and program them to move and cause energy transfer. Students will continue to practice job rotation for projects, how to properly care for class supplies, and how to work as a team. They will continue to build on previous years with more detailed coding and building.

## Spanish - Grades 5-8

Students will review and expand on all material from grades K-4, covering a multitude of vocabulary, grammatical, and cultural topics. Students will learn extensive vocabulary including greetings, time, weather, clothing, house, school, activities, food, animals, and feelings. Grammar will cover the structure of nouns, adjectives, pronouns, regular and irregular verbs, *ser & estar*, *me gusta*, and other common structures. Students will dive into the cultural traditions of Spanish-speaking countries, including food, celebrations, geography, and daily life.

All students will learn and pray the following prayers in Spanish: La Intención de la dirección, Padre nuestro, and Ave María.

Materials:

5th Grade Textbook: Voces Digital (Digital Resource) and Viva El Español

6th Grade Textbook: Voces Digital (Digital Resource)

7th Grade Textbook: Voces Digital (Digital Resource)

8th Grade Textbook: Voces por el mundo 1

Technology Resources:

- Rockalingua
- OnelinefreeSpanish
- YouTube
- Blooket
- Duolingo
- Quizzis
- Calico Spanish
- Songs with lyrics
- Garbanzo readings

Students will learn Spanish through daily lessons, using songs, games, raps, TPR (total physical response), hands-on activities, grammar exercises, culture, multi-media and technology resources to develop proficiency in the basic speaking, listening, reading and basic writing of the Spanish Language.

Students will learn to respond to commands using the TPR method, which stands for Total Physical Response and the Natural Approach which is a method that teaches material in context. Their ability to converse in Spanish will be developed through TPRS (Total Physical Response Through Storytelling) which uses grammar and vocabulary in story format to teach Spanish.

Cultural projects (Spanish speaking countries and personalities for Hispanic Heritage Month) and Weather reports on posters, and Christmas cards in Spanish are among some of the projects the students will complete.

## **Art - Grades 5-8**

The Middle School Art curriculum focuses on exploring different artistic styles and techniques through the study and replication of famous artworks. Students will analyze and discuss works by artists such as David Hockney, Rene Magritte, Henri Matisse, Georgia O'Keeffe, Van Gogh, and more. They will replicate these works using various materials and techniques, fostering an understanding of elements and principles of art such as shape, form, balance, value, emphasis, and proportion.

Materials include paint, paper, brushes, pencils, crayons, watercolor, oil pastel, clay and other art supplies.

The curriculum aims to develop students' artistic skills and creativity through hands-on projects inspired by renowned artists. Students will also complete projects related to the Catholic Faith, such as the design of Saint cards, clay angels, and artwork related to Catholic feasts and celebrations.

## **PE - Grades 5-8**

Students will engage in physical education through a structured program that integrates various movement activities to enhance physical fitness, coordination, and teamwork. The curriculum includes a progression of skills and games designed to develop motor skills, spatial awareness, and social interaction. Students will rotate through different units such as dance, dribbling, throwing, and various games over the academic year, fostering a well-rounded experience in physical education.

By participating in these activities, students will learn the importance of maintaining a healthy and active lifestyle while honing their physical abilities in a collaborative and supportive environment.

## **Music - Grade 5**

Musicplay Online is a program that is designed for active music-making for students. Musicplay Online is a curriculum that exposes students to over 1,800 songs of various styles and genres of music, thousands of videos that have rhythm examples and vocal warmups, opportunities for class rhythm compositions as well as melody compositions, interactive games with musical themes, rhythm games, singing games, as well as over 3,000 interactive musical activities. Musicplay was founded by Denise Gagne and she has collaborated with many music educators for a variety of musical content within the program. Content within the program is always being updated and growing for more musical opportunities for students to better learn and develop their musical skills. Musicplay Online is a program that helps build musicianship among students with integration of reading notes, matching pitches, singing a variety of songs in different key signatures and tonalities. Within the program students build musicianship through integration of music, note reading skills, movement, and many other opportunities. Students are able to develop many musical skills as we use this program within the classroom as well as supplemental and additional musical games and lessons.

Students will:

- Nurture and develop their singing voice
- Become focused listeners
- Accompany their singing with a variety of age-appropriate instruments (drums, rattles, sticks, tambourines, maracas, boom whackers, xylophones, glockenspiels, recorders, tone chimes, etc.)
- Learn music notation
- Build a musical vocabulary.
- Listen, describe and analyze the music they hear
- Develop improvisation skills with musical instruments
- Experience many cultures through music
- Reinforce, extend and enrich the regular classroom curriculum
- Perform at the Christmas concert
- Continue learning to play the recorder

## **Beginning Band - Grade 6**

Learning to play a musical instrument develops both sides of the brain, stimulates language and mathematical development, and develops group problem solving skills. Due to the benefits playing a musical instrument offers to students we require all six grade students to learn a band instrument for 6<sup>th</sup> grade. Band is optional for students that wish to continue to learn their instrument at a more advanced level for 7<sup>th</sup> and 8<sup>th</sup> grade.

In Beginning Band Class, students will learn the basics of instrument assembly, care and maintenance, tone production, hand position, note and rhythm reading, time signatures, key signatures, musical terms, etc. Students are given weekly practice assignments and are expected to practice at home, as well as in school. Students in 6<sup>th</sup> grade band will perform at the Christmas concert and Spring concert.

## **Advanced Band - Grade 7**

Advanced Band is optional for students in 7<sup>th</sup> grade, and is for students who wish to continue study of their band instrument. Students in 7<sup>th</sup> grade band are at an advanced level and this class is not an option for students who have never played a band instrument prior. Students can contact the instructor if they would like to learn a band instrument and join the advanced band after they reach the required musical skill.

Students will learn a variety of band literature and develop stronger musical skills through more sight reading, being exposed to more new notes, new rhythms, new key signatures to further develop their musical skills on their instrument. Students in 7<sup>th</sup> grade band will perform at the Christmas concert as well as the Spring concert.

## **Advanced Band - Grade 8**

Advanced Band is optional for students in 8<sup>th</sup> grade, and is for students who wish to continue study of their band instrument. Students in 8<sup>th</sup> grade band are at an advanced level and this class is not an option for students who have never played a band instrument prior. Students can contact the instructor if they would like to learn a band instrument and join the advanced band after they reach the required musical skill.

Students will learn a variety of band literature and develop stronger musical skills through more sight reading, being exposed to more new notes, new rhythms, new key signatures to further develop their musical skills on their instrument. Students in 8<sup>th</sup> grade band will perform at the Christmas concert as well as the Spring concert.

## **Music – Grades 7 and 8**

This class is designed for those students who do not wish to continue playing in band class. Students will complete written assignments on various musical topics. They will research different composers, musical styles, periods, and instruments. They will also be expected to listen to various musical works and analyze the sounds and styles they hear.